



Björgvin Guðmundsson

ÍSLANDS ÞÚSUND

930 - 1930

(1929)

f. einsöngvara, blandaðan kór & hljómi
f. solo voices, mixed choir & orches

Ritvarið efni

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ITM 032-002

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Íslands þúsund ár

930 - 1930

Kantata

eftir

Björgvin Guðmundsson

Sámin árið 1929 í til-

efni af 1000 ára afmæli

Alþingis Íslendinga

Hálíðarljóð

eftir

David Stefánsson

frá Fagrashöfi

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þén þón

þjó vest

sveitark

1979-80





Nr. I Forspil og kór - ÞÚ MIKLI EILÍFI ANDI

lento con grazia

Handwritten musical score for the first system, featuring staves for Flauter, Dró, Klav. (B), Fagott, Horn (F), Trapt (C), Oboe, and Fagott. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked *lento con grazia*. The Flauter part begins with a melodic line, while the other instruments provide harmonic support.

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Handwritten musical score for the second system, featuring staves for Flauter, Dró, Oboe, and Fagott. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The tempo/mood is marked *lento con grazia*. The Flauter part continues the melodic line, while the other instruments provide harmonic support.



Handwritten musical score for a symphony orchestra, measures 21-25. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Bassoon and Double Bass (Bas. + Kuba), and Violoncello (Vcl.). The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The score shows various dynamics including piano (p), forte (f), crescendo (cresc.), decrescendo (dim.), and mezzo-forte (mf). The bottom section of the page shows the beginning of the string section (Str.) with Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vcl.), and Cello (Vcl.).

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FE.

Ob.

Klav.

Fag.

Horn

Trpt.

Boia.
+ Lib.

Pale.

f cresc.

mf cresc.

cresc.

mf cresc.

f

(A)

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cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

espress.

espress.

espress.

espress.

espress.

espress.

(A)



Handwritten musical score for a symphony orchestra, page 4. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The instruments and parts shown are:

- Fl. (Flute): *dim.*
- Oboe: *dim.*
- Klar. (Clarinet): *dim.*, *à 2*
- Fag. (Bassoon): *dim.*, *f*, *à 2*
- Horn (left): *mf*, *cresc.*
- Horn (right): *mf*, *cresc.*
- Trpt. (Trumpet): *dim.*, *cresc.*
- Bas. + tuba (Bass and Tuba): *dim.*
- Pak. (Percussion): *dim.*
- Str. (Strings): *f*, *cresc.*

The score includes various musical notations such as dynamics (*dim.*, *f*, *mf*, *cresc.*), articulation (*à 2*), and phrasing slurs. The bottom of the page shows the beginning of the next system, with the string section (Str.) and woodwinds (Fl., Oboe, Klar., Fag.) continuing their parts.

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Handwritten musical score for a symphony orchestra, measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trpt.), Bass (Bass.), Double Bass (Kontr.), and Percussion (Pak.). The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The score shows various dynamics such as f (forte), mf (mezzo-forte), and p (piano).

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Handwritten musical score for "The Rose Tree" in G major, 3/4 time. The score is for a four-part setting (Soprano, Alto, Tenor, Bass) and includes a piano accompaniment. The music is written on five staves. The key signature has one sharp (F#), and the time signature is 3/4. The score is divided into two systems. The first system contains the first two measures, and the second system contains the next two measures. The piano part is marked with "dim." (diminuendo) in the second measure of each system. The vocal parts are marked with "p" (piano) in the first measure of each system. The score is written in a cursive, handwritten style.



③

Fl.

'Ob.

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pch.

mf

mf

mf

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③

Str.

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Handwritten musical score for "Der Herr ist mein Fels in der Not" by Carl Schubert. The score is for a full orchestra and choir. It includes parts for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, Bass, and Choir. The music is in 2/4 time and features dynamic markings like "cresc.", "mf", "f", and "tr". The lyrics "Der Herr ist mein Fels in der Not" are written below the choir part.

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Fl. *cresc.*

'Obo

Klar. *Telur A-klar.*

Fag.

Horn

Trpt.

Bas. + tuba

Tak.

Kör

öll - ú og alls staðar björt, þinn er mátt-urinn,
 sem í öll - ú og alls staðar björt, þinn er mátt-urinn,
 sem í öll - ú og alls staðar björt, þinn er mátt-urinn,
 öll - ú og alls staðar björt, þinn er mátt-urinn,
f e cresc.

Str.

cresc.

cresc.

cresc.

cresc.

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Fl.

'Obó

Klar.

Fag.

Horn

Tromp.

Bas.
+
tuba

Påk.

Kór

Str.

þú ert all heimsins
dýrð. þú mild-i, ei -
dýrð, all heimsins
dýrð. þú mild-i, ei -
8 mátt - er-inn, þitt er
vald - ið. þú mild-i, ei -
mátt - er-inn, þitt er vald - ið. þú mild-i, ei -

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas.
+
tuba

Pak.

Ritvarið efni

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Kör

8

míld - í, ei - lífi and - í. þinn er mátturinn, þitt er valdið

míld - í, ei - lífi and - í. þinn er mátturinn, þitt er valdið

míld - í, ei - lífi and - í. þinn er mátturinn, þitt er valdið

míld - í, ei - lífi and - í. þinn er mátturinn, þitt er valdið

Str.



①

Cantabile religioso

$\text{♩} = 60$

Fl.

Oboe

Klar. (A)

Fag.

Horn

Trpt.

Bass + tuba

Pak.

Handwritten musical notation for the first system, featuring various instruments and a key signature of three sharps (F#, C#, G#). The tempo is marked *Cantabile religioso* and the time signature is 6/4. Dynamics include *p* (piano) and *f* (forte).

Ritvarið efni

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Kór

Handwritten musical notation for the choir part, featuring four staves with a key signature of three sharps (F#, C#, G#). The tempo is marked *Cantabile religioso* and the time signature is 6/4. Dynamics include *p* (piano) and *f* (forte).

②

Cantabile religioso

Str.

Handwritten musical notation for the string part, featuring four staves with a key signature of three sharps (F#, C#, G#). The tempo is marked *Cantabile religioso* and the time signature is 6/4. Dynamics include *p* (piano) and *f* (forte).

Handwritten musical score for a woodwind ensemble, measures 1-3. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Bassoon + Clarinet (Bds. + Klar.), and Percussion (Palk.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is handwritten and shows various musical symbols such as notes, rests, and dynamic markings like 'mp'.

Ritvarið efni

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Eim. *Tenor solo* *Con grazia*
 8 *mp*
 þú ríkt - is frá upphafi ald - a,
 Kór

Handwritten musical score for a vocal ensemble (Soprano, Alto, Tenor, Bass) and Piano accompaniment. The score is written on five staves. The first staff is for the Soprano voice, the second for the Alto voice, the third for the Tenor voice, the fourth for the Bass voice, and the fifth for the Piano accompaniment. The music is in G major (one sharp) and 4/4 time. The tempo is marked 'moderato'. The score includes various musical notations such as notes, rests, and dynamic markings like 'mp' and 'f'.



FL.

'Oboe

Klar.

Fag.

Horn

T. rpt

Bás.
+ tuba

Pak.

Sim.

Kór

Slr.

skjól, horfir um heima all - a,

Ritvarið efni

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piu animato

Fl. *mf*

Oboe *mf*

Klar. *Tekur B-klar.*

Fag.

Horn

Trpt.

Bas. + tuba

Pak.

piu animato

Soprano solo *mf*

Frá — frá him fyrst — a mið — i

Sol. — Frá — frá him fyrst — a mið — i

Kór

piu animato

mf

mf

mf

mf

pizz.

mf

mf



Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + tuba

Pak.

S.

Kons.

T.

Kor

St.

son, ——— varot ——— ku i met-istind marm — a

son, ——— varot ——— ku i met-istind marm — a

Ritvarið efni

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WH Nr. 9. F. 24

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Handwritten musical score for the first system, measures 1-3. The instruments listed on the left are:

- Fl.
- Obo
- Klar.
- Fag.
- Horn
- Trpt.
- Bäs. + Ebas
- Päk.

The score includes various musical notations such as notes, rests, and dynamic markings like *pp* and *f*.

Handwritten musical score for the second system, measures 4-6. The instruments listed on the left are:

- Kör

The lyrics for the choir are:

skjal, horfir um heim-a all-a
 skjal, horfir um heim-a all-a
 skjal, horfir um heim-a all-a
 skjal, horfir um heim-a all-a

The score includes musical notations and dynamic markings like *pp* and *f*.

Handwritten musical score for the third system, measures 7-9. The instruments listed on the left are:

- Str.

The score includes musical notations and dynamic markings like *pp* and *f*.

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + tuba

Päc.

Ritvarið efni

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Kör

sál, vor allr - a skapani' of skjál,

sál, vor allr - a skapani' of skjál,

sál, vor allr - a skapani' of skjál,

sál, vor allr - a skapani' of skjál,

sál, vor allr - a skapani' of skjál,

Str.

pp

pp

pp

pp

pp



Allegro

⑨

Fl.

Ob.

Klar.

Fag.

Horn

Trpt.

Bas.

+ tuba

Päkk.

Allegro

Kör

St.

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Fl.

Oboe

Klarinet

Fagot

Hörn

Trpt.

Bas. + tuba

Kb.

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Kór

þó eng - inn skynji né skily - i þinn skapand

barn, hvers blóm, þó eng - inn skynji né skily - i þinn skapand

barn, hvers blóm, þó enginn skynji né skily - i þinn skapand

barn, hvers blóm, þó enginn skynji né skily - i þinn skapand

Str.

Un poco più lento

22



Handwritten musical score for a choral and instrumental ensemble. The score is written on a single page with a diagonal cut on the right side. The tempo marking "Un poco più lento" is at the top left. The page number "22" is at the top center. The instruments and voices are listed on the left: Fl. (Flute), 'Oboe (Oboe), Klar. (Clarinet), Fag. (Bassoon), Horn (Horn), Trpt. (Trumpet), Bds. + Euba. (Bass Drum and Euphonium), Pk. (Percussion), Kl. (Cymbal), and Str. (Strings). The score includes various musical notations such as notes, rests, and dynamic markings like "mp" (mezzo-piano) and "p" (piano). The lyrics are in Icelandic, and the score is divided into two systems. The first system includes parts for Fl., 'Oboe, Klar., Fag., Horn, Trpt., Bds. + Euba., Pk., Kl., and Kór (Chorus). The second system includes parts for Fl., 'Oboe, Klar., Fag., Horn, Trpt., Bds. + Euba., Pk., Kl., and Str. (Strings). The lyrics for the chorus are: "alt - ari kristinnar kirkj - u, við blótstall hins heitna hofs".

Fl.

'Oboe

Klar.

Fag.

Horn

Trpt.

Bds. + Euba.

Pk.

Kl.

Kór

alt - ari kristinnar kirkj - u, við blótstall hins heitna hofs

alt - ari kristinnar kirkj - u, við blótstall hins heitna hofs

Str.

Un poco più lento

Ritvarið efni

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a tempo

(H)

Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bia.
+
lib.

Bkl.

Klückel

a tempo

Kor

singis per ein - iun til lofs. tri dippst i

singis per ein - iun til lofs. tri dippst i

a tempo

(16)

(H)

Str.

Ritvarið efni

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + Liban

Pak.

mf

mf

Kör

hugsumin helgus þér. þú get-ur veittum ölj-

hugsumin helgus þér. þú get-ur veittum ölj-

f

Str.

f

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Handwritten musical score for a woodwind and brass ensemble. The score is written on ten staves. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Tpt.), Bassoon + Tuba (Bás. + tuba), and Trombone (Tbk.). The music is in 2/4 time, with a key signature of one sharp (F#). The first staff (Fl.) has a melodic line with a fermata. The second staff (Ob.) has a similar melodic line. The third staff (Klar.) has a melodic line with a fermata. The fourth staff (Fag.) has a single note. The fifth staff (Horn) has a melodic line with a fermata. The sixth staff (Tpt.) has a single note. The seventh staff (Bás. + tuba) has a single note. The eighth staff (Tbk.) has a single note. The score is handwritten and appears to be a rehearsal mark.

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Handwritten musical score for a chorus piece titled "Kör". The score is written for four voices: Soprano (sér.), Alto (Kör), Tenor (Kör), and Bass (Kör). The lyrics are: "Hver þeir er bergmað af einni tilfinni". The music is in G major (one sharp) and 4/4 time. The notation includes treble and bass staves with notes, rests, and bar lines. The lyrics are written below the corresponding staves.

Handwritten musical score for "The Rose Tree". The score is in 3/4 time and consists of four measures. The vocal line is in treble clef with a key signature of one flat. The string quartet consists of Violin I, Violin II, Viola, and Cello/Double Bass, all in treble clef. The notation includes various musical symbols such as notes, rests, and accidentals.



Handwritten musical score for a symphony orchestra and choir. The score is written on a system of staves, with the following instruments and parts listed on the left:

- Fl.
- Oboe
- Klar.
- Fag.
- Horn
- Tromp.
- Bass + Kontr.
- Pale.
- Kör
- Str.

The score includes various musical notations, including notes, rests, and dynamic markings. The lyrics for the choir are written below the vocal staves:

lof - sungur lif - is, og lif - is er kú,

lof - sungur lif - is, og lif - is er kú,

The score is marked with "pizz." (pizzicato) and "arco" (arco) for the string section. The tempo marking "Ritvarið efni" is present on the right side of the page.

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Fl.

Oboe

Klar.

Fag.

Horn

Trpt.

Bas. + tuba

Pale.

Kör

Dr.

and - i, sem i all - u of alls skatar birt.

sem i all - u of alls skatar birt.

and - i, sem i all - u of alls skatar birt.

sem i all - u of alls skatar birt.

Ritvarið efni

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Handwritten musical score for "Der Herr ist unser Gott" by Johann Sebastian Bach. The score is for a full orchestra and choir. The instruments listed on the left are Flute (Fl.), Oboe (Obo.), Clarinet (Klar.), Bassoon (Fag.), Horn (Horn), Trumpet (Trpt.), Bassoon and Double Bass (Bass. + Violon.), Violoncello (Vcl.), and Double Bass (B.). The choir parts are labeled "Kör" (Choir). The lyrics are in German: "Der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott, der Herr ist unser Gott." The score is written in G major and 4/4 time. The tempo is marked "Allegro". The score is handwritten and appears to be a working draft or a personal copy.

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Handwritten musical score for 'The Rose Tree'. The score is written on ten staves, each labeled with an instrument or voice part. The notation is in a simple, handwritten style, likely for a school or community band. The key signature has one sharp (F#), and the time signature is 4/4. The music consists of a single melodic line with a simple harmonic accompaniment. The parts are arranged as follows:

- Fl.** (Flute): Treble clef, plays the melody.
- Oboe**: Treble clef, plays a simple harmonic accompaniment.
- Klar.** (Clarinet): Treble clef, plays a simple harmonic accompaniment.
- Fag.** (Bassoon): Bass clef, plays a simple harmonic accompaniment.
- Horn**: Two staves, Treble and Bass clefs, play a simple harmonic accompaniment.
- Trpt.** (Trumpet): Treble clef, plays a simple harmonic accompaniment.
- Bass. + Liban** (Bassoon and Liban): Bass clef, plays a simple harmonic accompaniment.
- Pik.** (Piano): Bass clef, plays a simple harmonic accompaniment.

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[illegible]

Handwritten musical score for a piece titled "St. r." (likely "St. Rita"). The score is written on five staves. The first three staves are in treble clef, and the last two are in bass clef. The key signature is one sharp (F#). The time signature is 18/8. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "ff" (fortissimo). The score is divided into measures by vertical bar lines.



poco rit. *espressivo*

Fl.
'Ob.
Klar.
Fag.
Horn
Tpt.
Bas. + tuben
Pak.

poco rit. *espressivo*

Kbr

rit - it, fin e all heims - ins
 rit - it, fin e all heims - ins

48.

poco rit. *espression*

Handwritten musical score for a piano piece, measures 48-51. The score is written on five staves. The first staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The second staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). The third staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fourth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The fifth staff is a bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is in 4/4 time. The first two measures are marked 'poco rit.' and the last two measures are marked 'espression'. The notes are mostly quarter and eighth notes, with some rests. The dynamics range from 'mf' to 'f'.

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